

THE MCGILL DAILY

Volume 89, Issue 6 September 20, 1999
Pennywise and poundfoolish since 1911

SHOULD YOU OPT OUT

Here's the \$76 you paid to the MSF. Should you take it back? Story on page 7.

NEWS –

Should Canada take in Dutch marijuana laws? – pg. 11&12

CULTURE –

Space, time and matter at the Musée des beaux-arts – pg. 13

From the Archives

40 years ago: On September 23, 1959, The Daily's Dave Mayerovitch reported that student leaders from all over Canada were meeting in Montreal to discuss the impact of various cultures on the development of the nation. "The students explored

60 years ago: On October 2, 1939, The Daily reported that McGill was helping out with the war effort. "On the outbreak of war McGill University, through its Chancellor, Sir Edward Beatty, immediately pledged its complete support to the Dominion government. The Principal simultaneously proceeded to organize the facilities of the University to meet the urgent need and asked the cooperation of all faculties and departments for purposes of information."

Yes, everywhere is dangerous. Besides, there are people who don't know how to think. After three beers, these guys think they are powerful. They think they can drive without problems and that is why many get

Scene Locally

too tired or too drunk and then they go home. And then that is the dangerous part, especially for women. They are too drunk to go alone. That's why they create WalkSafe here to check around the neighbourhood. There are too many rapes. Every year, you know. Rapists are expecting the right person and the right moment to do it. They see a woman alone, and it is an easy catch. So that is a mistake for the girl to go home alone. With a little bit of alcohol in your head, you don't think very well.

THE MCGILL DAILY ALLIANCE ATLANTIS CINEMA FILM

INVITE YOU AND A FRIEND TO THE PREMIERE ON SEPTEMBER 23

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...THIS IS GONNA GET DEEP!

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in too deep

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DIMENSION FILMS ALLIANCE ATLANTIS CINEMA FILM

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Cycle of Frustration Fuels Bike Advocacy Group

Le Monde à Bicyclette lobbies for Montreal's cyclist

BY JULIE LASSONDE

For Le Monde à Bicyclette, a Montreal-based cyclist-advocacy group, being pro-bicycle means being anti-car.

The group gathered last Sunday at Parc Lafontaine to make known their goals for the upcoming year. Le Monde's main project will be to encourage the reduced use of cars in Montreal, while promoting bicycle safety.

"There are three times more cyclists in Quebec than 20 years ago," said Claire Morrisette, member of Le Monde, "and there are three times fewer accidents. So, relatively speaking, there are nine times fewer accidents."

Surprisingly perhaps, Le Monde has come out strongly in opposition to mandatory helmet legislation. "Australia has shown that when the helmet is imposed, the number of cyclists tends to diminish," said Morrisette.

Since its foundation in 1975, Le Monde à Bicyclette has changed the

biking scene in Montreal by questioning the monopoly of streets by cars. The group has tried to increase the number of bicyclists in the city, using original strategies to catch people's attention.

Le Monde's founder and president,

"It is cycle of frustration that fuels our actions."

Robert Silverman, once dressed up like Moses and tried to divide the waters while crossing the Saint-Laurence river with his bike, protesting the lack of bicycle lanes on Montreal bridges.

"It is cycle of frustration that fuels our actions," said Silverman. Le Monde à Bicyclette's members even

went had to jail in the late eighties during their campaign to allow bikes on Montreal's metro system. Their campaign was in the end successful and Montrealers can now bring their bicycles on the metro during certain hours.

These are only few of their achievements. Many cycling tracks such as the impressive North/South-bicycle artery going from Gouin and Christophe Colomb to De la Commune and Berri and the well-known Rachel street-track are also results of Le Monde efforts. And more is to come, Silverman affirmed. In the meantime, Montreal already enjoys the reputation of best cycling city in North America, winning the

Bicycling Prize last February.

Le Monde's latest achievements include the installation municipal bike racks across the city. The black, modern racks containing advertising are all over the sidewalks. And that's just the beginning. Le Monde à Bicyclette is now after having more racks with supervision, like those now around Université de Québec à Montreal campus.

Interestingly, Le Monde à Bicyclette is in close contact with groups around the world and takes inspiration from cyclist advocacy successes elsewhere. At Sunday's event, they celebrated the hundredth anniversary of the first North American fatal car accident that happened in New York City. Le Monde members, well stocked with ketchup,

simulated a car accident on the corner of St-Denis and Ste-Catherine and joined a continent-wide minute of silence.

Another long-term project will also link Montreal to the world. Cyclo Nord-Sud, founded by Morrisette, will see organizers collecting used bicycles and donations this coming Saturday to send to Mexico.

Bikes and donations will be collected from 11 AM to 2 PM on Saturday, September 25 at Saint-Pierre-Claver church, 4825 de Bordeaux (corner DeLorimier and St-Joseph). Contact: Cyclo Nord-Sud (514) 843-0077

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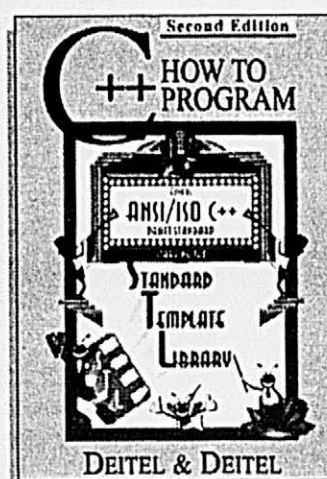
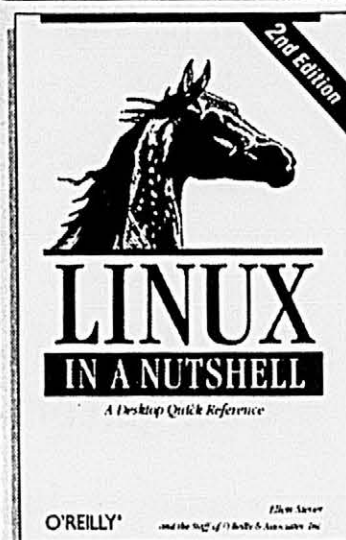
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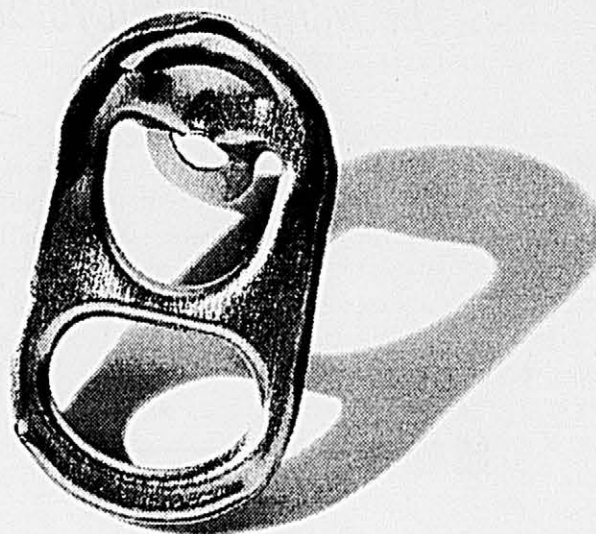
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Comment

Faxes that makes us laugh

BY JASON CHOW

The fax machine is truly a wonderful thing. Especially in the world of the press.

Activist groups, political parties, disgruntled individuals, mega-corporations, and the rest send us the ubiquitous press release in hopes that us, the little McGill Daily, will pick up the story and give them some good publicity.

Deciphering what is a worthy press release and what is a piece of crap is usually not that difficult. Sometimes there's a good story. More often than not, it's some cheap promo for a bad concert, a new product, or an event that nobody would care about. And then, sometimes, there are really

funny ones, like the release from the Coalition for a Humanistic British Canada.

Last week, the Coalition faxed the Daily their policy statement, outlining their broad reactionary program. Their mandate? "We are calling for ... the recognition of the British system of government, and British institutions for all Canadian snot living in the province of Quebec."

The Coalition believes that the entrenchment of British culture in Canada would be achieved through measures including school uniforms; the teaching of English literature and "moral values"; and an increase in immigration, "most especially from

the UK, France, Italy, Germany and other such countries including the Ukraine, Russia and Kosovo." Why those countries? Apparently, to Canadians, "these are all peoples we share much with now." There was more racist slurring as they advocated for greater funding for "tradition British" theatre and music, a preservation of architecture which reflects our European heritage, a required cultural assimilation for all Canadians, and the end to multiculturalism and "related affirmative action policies."

The organization also doesn't like the modern woman much either. They called for an end to equal rights. They think that "women should avoid too

much exposure from aggressive clothing choices." They want you to write to parliament if you're concerned with the "preservation of traditional family values in Canada."

So for these cranky wannabe Brits, the ideal Canada would be populated solely by white Europeans since it is only them that Canadians have most in common with. We'd all speak English and be assimilated into that Canadian mainstream (if only the Coalition could tell us what that means.) And we'd all live in nice families where the women would all wear dresses, stay at home, and make supper. And the kids would be better off because they'd be taught traditional

British moral values.

The Coalition's press release gave some of us a laugh. And then a little more to think about. It is frightening that groups such as the Coalition for a Humanistic British Canada exist. As much as feminism, civil rights, and multiculturalism have made its advances, groups like the Coalition continue to prop their "Humanistic British" heads with nothing but bangers and mash between their ears.

Do they merit coverage in a newspaper like the McGill Daily? We think so. It's our version of a comics page.

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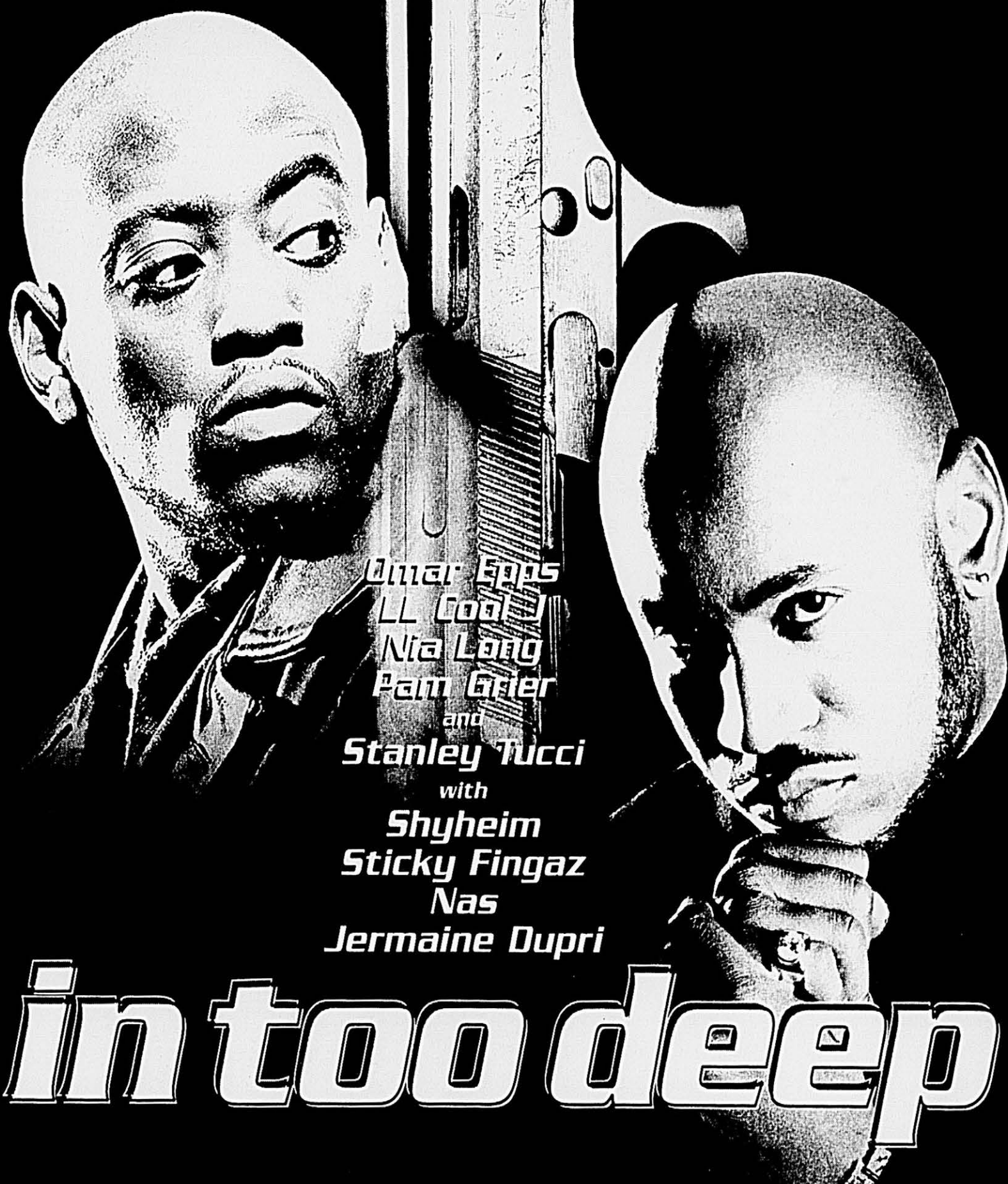


McGill elitism and the rape of the underprivileged

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DEEP!**



Omar Epps
LL Cool J
Nia Long
Pam Grier
and
Stanley Tucci
with
Shyheim
Sticky Fingaz
Nas
Jermaine Dupri

in too deep

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MSF Opt-outs To Begin This Week

Controversial fund prepares to face its next challenge

BY JON BRICKER

Seventy-six dollars can go a long way. That's the lesson students stand to learn this week as the opt-out period begins on a controversial new student fee.

The McGill Students' Fund, ratified last year following heated debate, a legal challenge, a student mobilization against the fund, and a close referendum, tacked an extra seventy-six bucks over two semesters on to students' fee statements this year. But the deal could turn into a cash grab for students on Wednesday when the fee's opt-out period begins.

While SSMU has no predictions as to what the turn out for the opt-out will be, some students are saying that students need to have another look at what the MSF stands and opt-out to send a message.

"Shifting the burden of financing education on to students is not a solution," said Mike Leitold, an organizer for NAMBY-PAMBY, a McGill action group that occupied the SSMU offices in an anti-MSF sit-in last year.

Leitold says students need to recognize something seriously wrong with the spirit of the fund. Asking students for money to fill in the gaps left by cutback government transfer payments, he says, undermines efforts to renew funds from these sources

and stands in the way of access to education.

"It sends the wrong message to government. It says, 'we can pay'" Leitold said, noting that this message only helps along the trend of growing tuition and fees. "Schools are less accessible," he said.

But SSMU paints the fund in an entirely different light. They are hoping that students will choose to pay the fee, intending to fund library and student centre improvement and a new bursary program.

"When we step up to contribute this money to these different programs, we're not forgetting about the lobbying efforts," said SSMU VP Operations Kevin McPhee.

"We can sit back and wait for efforts and lobbying to pay off. Or, we can step up and contribute and say, 'yes, we realize that this is the responsibility of the government, however, we are not going to sit idly by, while our education system deteriorates,'" McPhee added.

But the fallout from students' mandate to go ahead with the MSF is already having is already being felt, said Leitold, pointing to administration-imposed fee hikes at McGill this year. He suggested the university would have been more hesitant to go ahead with the increases had students sent

out a message with 'No' vote on the MSF. "We're going to see the effects of our actions very soon," he said.

"I'm in favour of better libraries," said Leitold of the money's direction, "but we pay for them now."

But McPhee stressed the importance of these directions, pointing to problems in the library and student centre building, which will each receive \$12 of the per semester fee.

"The current situation incapacitates the (Shatner) building to the point where we can't use it to its full potential and have the parties we want to have in here."

He also pointed to the significance of the bursary which will take \$14 of the per semester fee. "It's making available more funds for students who are financially needy which makes it a lot easier for them to be in university."

The MSF debate was heated last year as well. Besides the NAMBY-PAMBY sit-in, the plan also met a legal challenge from members of the Law Students' Association, who challenged the proposal's constitutionality and the nature of the referendum question given to students. McGill's Judicial Board recently struck down the challenge. The final terms for the fund also

represented a step back from the original plan, which called for a much higher fee hike, and didn't include the opt-out.

The referendum, held during March's SSMU elections, saw 1,669 students vote for the MSF, and 1,219 students, like Leitold, vote against the fund. Speaking to the legitimacy of the question and SSMU's campaign in support of the MSF, Leitold said, "They did a really good job selling it and students bought it. I didn't."

The MSF is one of a handful of opt-outs right now that students can take advantage of on campus. Students can collect \$144.53 for opting out of the Student Health Plan, and another \$6 for opting out of the Quebec Public Interest Research Group. QPIRG Coordinator Dr. Lauraine Leblanc saw the opt-outs as a tenet of democracy in the student fee structure, but hoped that, as in past years, few students chose to opt-out of fees that fund QPIRG's campaigns, and qualify students for the group's internship programs.

"I really don't know what to expect," said McPhee, asked to predict what this week's turnout might be. McPhee did put a number on how much money the MSF is expected to take in. \$4.75 million over the MSF's five-year duration, a number which he said is based on an opt-out rate of zero.

Cashing In

MSF (\$76) - Bring your student ID to the SSMU desk on the main floor of the Shatner Building, and sign a form detailing the MSF, and saying that you wish to opt-out of the fee.

Student Health Plan (\$144.53 for full-time students) - Students need to call ASEQ, the coverage provider, at 844-4423 to make and appointment between the dates September 22 - October 5. Students must bring proof of alternative coverage (not including provincial health plans). ASEQ is located at 1245 Stanley Street. An Internet opt-out is also available to those who opted out last year. Find the opt-out at www.aseq.com. Refunds this year will come in the form of credits on students' McGill accounts.

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U of T President Under Fire

BY NICOLA LUKSIC

TORONTO (CUP) - University of Toronto President Robert Prichard, critics say, has compromised the university's integrity by writing letters to Ottawa on behalf of Canada's largest generic drug company, Apotex Inc.

"Universities are supposed to exist for the public interest," said Jim Turk, executive director of the Canadian Association of University Teachers.

"This is precisely why the university's embrace of the corporate sector fundamentally compromises the university's role in a democratic society."

Apotex has promised \$20 million to U of T towards the building of a \$90 million centre for cellular and biomolecular research.

Another \$35 million donation, which will partly go towards a new building for the faculty of pharmacy, is still under negotiation, said Apotex Chairman Dr. Barry Sherman.

But these lofty donations have been put

on hold due to Apotex's struggles with Bill C-91.

The 1993 bill imposed regulations that impeded generic drug companies from benefiting from drug research company patents.

Sherman said he wants to see the restrictions loosened up, adding that he expected Prichard to write the federal government on behalf of his company.

"I simply told Prichard the facts," said Sherman.

He added that if the total \$55 million gift were to go through, "it would have been the largest corporate donation to a university in Canada."

But Prichard now says his lobbying efforts on behalf of Apotex were wrong.

"I told Dr. Sherman that it was a mistake," said Prichard. "He didn't think it



U of T President Prichard (right)

was one for obvious reasons - basically I did what he told me to do."

Meanwhile, U of T's executive council members accepted Prichard's apology.

"He's sorry he's put the institution in an awkward position," said Governing Council chair Wendy Cecil-Cockwell. "The executive committee is extremely supportive of Rob."

But some professors believe Prichard made a mistake by bowing to Apotex's demands in the first place.

THE MCGILL DAILY

is holding an election for the position of photo editor on Thursday, September 30.

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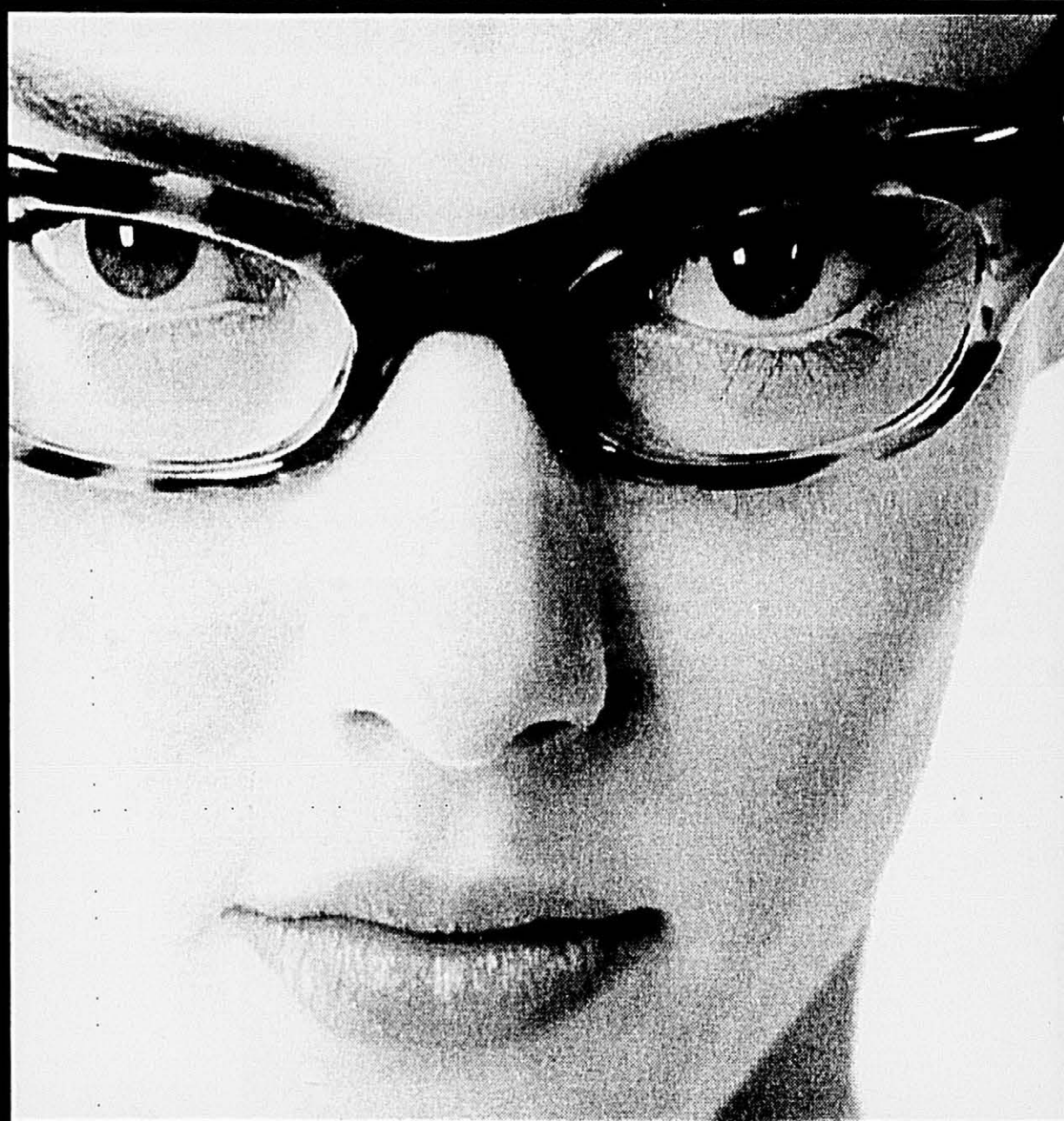
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Earth, Water, Wind, Fire, and the Tube

Television threatens the last bastion of serenity

BY TAL PINCHEVSKY

Bhutan is a kingdom nestled in the eastern Himalayas. It is as isolated and deeply traditional a community as you will ever find. Since the establishment of this cherished kingdom, ascetics, scholars, philosophers, and pilgrims alike have been irresistibly drawn to it in search of wisdom and solitude. A place that is so isolated while emoting such a distinct spiritual presence makes it to travelling soul searchers what Atlantic City is to the compulsive gambler that inhabits all of our pristine souls. The culture and traditions are still well preserved partly due to its

Bhutan has maintained almost as long as its Buddhist ideals, has established the Bhutan Broadcasting Service, or BBS, in the hope of thwarting Western influence rather than embracing it. For the time being, BBS is broadcast only in Thimphu, the fledgling metropolis of the Bhutanese framework which boasts a small handful of paved roads, and will consist entirely of national news and documentaries about Bhutanese culture.

It appears, however, that the social elites of Bhutan have been a step ahead of these regulations for a number of years

soothing Buddhist prayer while the final several minutes of airtime seemed dedicated to an intriguing closeup of a balloon congratulating the king courtesy of Penden Cement. The saturation of broadcasting through blatant subliminal advertising has begun.

To many it seems like a sheer formality that, not only will Buddhist ideals be compromised by the inundation of Western culture, but Bhutan's residents, a vast proportion of which are 15 years old or younger, will also be lured away by the promise of the nearest industrial center. Professor Toby

Morantz of the McGill Department of Anthropology pointed out that while many Bhutanese might be lured away by greater opportunity in neighbouring industrial centers, they would more than likely, at least initially, send some money back home. The infrastructure of the Bhutanese society, however, would most likely remain constant.

Canada might seem galaxies away to the residents of such an isolated kingdom, nearby countries such as India offer the closest thing any Bhutanese will find to a white picket fence.

The effects of globalization appear to be leaving their mark on many Bhutanese as demonstrated by one news crew's discovery of a fifteen year old boy named Amin, who sported a Titanic t-shirt while watching Boogie Woogie, a game show broadcasted in Bhutan through satellite frequencies and which is officially sponsored by Colgate toothpaste.

Since installing an illegal satellite shortly after the Bhutanese monarchy outlawed such media, Amin's family have enjoyed quality Western programming such as Chicago Hope, Friends, and Teletubbies as well as being briefed by BBC and CCN. To those who can't afford the dish (and there are many of them in Bhutan) the video industry is an acceptable alternative. While Thimphu doesn't have a single traffic light, it does display some 25 video stores, one of which reports to rent 350 videos a night.

Kaite pointed out the role of this television variable: "[I]n the community (Bhutan) it is sustained by a sense of history, tradition, and ritual and television is going to introduce a different kind of ritual. I think that that has just about been proven. It might not corrupt their culture, but it certainly is going to introduce a Western commodity into the culture and I think when that happens, things do get converted into Western terms."

This is a natural progression in most any society, even the most hallowed of them all. Unless the King decides to mobilize an elite task force bent on limiting dish use to an instrument for nightly meals, this trend is most likely going to continue. So should we all at least laud King Wangchuck for his

efforts? Not likely. His majesty has been having videos of NBA games delivered to

ness, resolution, loving kindness, and equanimity. All, if not most, of these characteristics are not present in the Western media content in even the remotest sense, unless you consider Walker, Texas Ranger brimming with positive energy or watch Touched by an Angel, which, if you employ even the slightest semblance of good sense, you don't.

Morantz also notes that, while television might be an essential step in the dilution of Bhutan's traditional culture, it is not by itself a catalyst for this social shift. "It takes more than just television," said Morantz. "A great deal more industrializing steps must be taken in order for such a community to forget such deeply rooted traditions." There are concrete examples, though, of isolated and devoutly traditional areas embracing television and having the important characteristics of their community being hindered by Western media. In Fiji, for example, the formerly content voluptuous teenage girls were deeply affected by media making gauntness equivalent with beauty. These girls, once proud of their particular figure, soon became involved in a nationwide bulimia epidemic.

Regardless of the monarchical regulations imposed on the Bhutanese or the likely emergence of a large scale video and satellite dish black market, this initial step towards modernization will be further scrutinized. Morantz's views, however, are very well founded. It will take more than the mere presence of television to encourage such a deeply spiritual and rural people to disregard their identity entirely. In St. Helena, for example, a small South Atlantic island about 1000 miles off the Angolan coast, the recent emergence of television has actually provided an enjoyable family activity and has enriched family solidarity.

In a place like Bhutan, however, which, until now, has been so deeply isolated from the rest of the world and maintains such longstanding traditions, television will employ a more degrading function. Television, satellite, and video, after all, act as a window to industrial society, something that would no doubt seem appealing to the Bhutanese elites.

Only time will uncover the full extent of Western media's influence on such a unique kingdom. While current media regulation provides a stabilizing function for King Wangchuck's regime, can it be that long before the Buddhist characteristics of existence in Bhutan are expanded from three to four, transiency, sorrow, selflessness... and Must See Tv.

—with files from The New York Times



A Bhutanese family watching television for the first time

The inaugural broadcast featured King Jigme Singye Wangchuck's address to about 15,000 of his subjects, who had been herded into Changlingmithang Sports Stadium

severe isolation, which is accentuated by its role as a quasi-buffer zone between Tibet and India.

These deep traditions are embodied in all facets of Bhutanese life from its traditional woven garments to its rural environment. A sign of the historical consistency of Bhutan is how Buddhism has been its prominent religion since the 7th century. Having embodied the Buddhist mantra for so many centuries, it has become ingrained in its social harmony and its def-

now. Before the abolishment of satellite dishes last year there was an estimated 2000 in use as well as a thriving local market in imported videos.

McGill Department of English professor Berkeley Kaite seems to agree that the overwhelming presence of Western media in Bhutan will more than likely result in a loss of traditional ideals.

"What television watching does do is it disrupts social bonds," said Kaite. "It has a disruptive effect on social groups because it serves to isolate people and redefine what people do as a group."

The likelihood that these restrictions are simply prolonging the inevitable is evident in the ridiculous foreign media coverage that the introduction of television in Bhutan has garnered. No less than

thirty reporting crews from around the world witnessed the inaugural boobification firsthand. The locals who were found watching television were inundated with a barrage of frivolous questions while, in some cases, having a microphone placed directly in front of them to document their viewing experience.

The inaugural broadcast featured King Jigme Singye Wangchuck's address to about 15,000 of his subjects, who had been herded into Changlingmithang Sports Stadium, while his four wives looked on in astonishment. The show signed off with a



The first airing of the Bhutan Broadcasting Service and the press corps reporting on the historic moment.

erence for all forms of life. This clarity that resonates from Bhutanese social fabric like the rum on an alcoholic's breath is further accentuated by its equally cherished ecosystem, which boasts an estimated 770 species of birds as well as countless medical plants and orchids. Sounds serene, doesn't it?

Chnaces are, it won't last much longer. That's right my fellow industrialites, the eagle has landed in Bhutan in the form of a good friend we all know and love named television.

The Bhutanese monarchy, which

Pot Politics High on Controversy

Should Canada take a toke of Dutch marijuana laws?

BY JODI LATHAM

Pot, hash, weed, cannabis, marijuana - whatever name you want to give it - is at the moment an illegal substance, the use of which could land you in jail or with a large fine.

The "war against drugs" - particularly against marijuana - has been raging for decades now, costing the taxpayer hundreds of millions of dollars a year. Ever the green leaf was prohibited over half a century ago, users have been campaigning for it to be legalized and now it seems they may have finally met with some success.

Statistics show that marijuana use is higher than ever. A survey recently conducted in the U.S.A found that 69 million people over the age of 12 had used cannabis at least once and that among teens aged 12 to 17, 14 years old was the average age that they first tried it. Similarly, a report to be released by Health Canada also suggests that cannabis use has increased among teenagers.

Harry Bego, member of the anti-prohibition group *Legalize* said, "There is the erroneous presupposition that drug use is always problematic." He added that marijuana use should not be viewed as indicative of a "problem on the part of the user, any more than drinking alcohol or smoking is an indication of personal or social problems."

Nobody Cares

Bego went on to say that those opposed to legalization are only concerned with "the moral salvation of users" and suggested that "associated to, and indicative of, this sentiment of moral evil, is the fear and demonization of drugs, dealers and users... While I can go to the liquor store around the corner and buy ten-fold the lethal dose of alcohol and nobody cares."

Not everyone, however, shares the view that pot should be legalized. Prohibitionist

group, supports this line of argument, questioning what the logic is in legalizing a substance which is only going to cause social problems and therefore require even more laws to be put in place to control it.

Prohibitionists point to the fact that marijuana has been found to impair many



skills required for safe driving - alertness, the ability to concentrate, coordination, and reaction time - and unlike alcohol these effects can last up to 24 hours. As those under its influence find judging distances and reacting to signals and sounds on the road more difficult, accidents are increasingly likely to occur. As The Founding Fathers commented, "a high driver is no better than a drunk driver." Due to the way in which marijuana slows down reactions and mental alertness, they also argue that students may find it hard to study and learn under the influence of marijuana and employees may perform at a lower level.

Another interesting point forwarded by prohibitionists is the fact that it seems somewhat hypocritical for the government to engage in a program of phasing out cigarette consumption and then about face and pass legislation making marijuana legal.

There is, after all, no denying that cannabis use does have detrimental effects on the health. As with cigarette smokers, cannabis users may incur respiratory problems such as chronic bronchitis and inflamed sinuses, along with the effect it has on concentration, coordination and reaction time. Prolonged marijuana use has also been linked to schizophrenia, especially in people prone to the mental illness.

Bego stated that the fact is that marijuana is already widely available and that "if we would like to phase out its use, we should go about it in the same way we do for cigarettes." He also suggested that problems associated to cannabis can largely be "attributed to prohibition, due to the total lack of information" available to both potential and current users.

Easy to Get

Bego also said that if the government controlled marijuana, problems associated with the drug would diminish. "Unlike cig-

arettes and alcohol [cannabis products] are being sold and used in our schools." He then goes on to add that, "recent surveys have also shown that children find it easier to get drugs than to get alcohol."

Yet the argument for decriminalization of marijuana doesn't just stem from recreational use, it also relates to its medicinal properties. In medication form it has been shown to be effective in treating the symptoms of serious illnesses such as multiple sclerosis, glaucoma, cerebral palsy, AIDS and the effects of chemotherapy. Presently, as an illegal drug, those patients using marijuana are liable to be prosecuted. Many claim that this is an infringement on civil rights.

If decriminalized for medical purposes, marijuana would be prescribed in tablet form to patients who could benefit from its use. In fact cannabis was prescribed in the United Kingdom until 1971 without harmful results, and the form used, *cannabis sativa*, has been demonstrated not to be addictive or toxic and in fact is more benign than most palliative drugs, including aspirin.

Marc-Boris Saint-Maurice is the leader of the Bloc-Pot party, a newly

“Unlike cigarettes and alcohol [cannabis products] are being sold and used in our schools.”

formed political group whose agenda is primarily to campaign for the legalization of cannabis. "The case of red wine illustrates the paradigm," he argued. "No one needs a prescription to profit from wine's beneficial properties in preventing heart disease, because social use is already tolerated. The same should be true for marijuana."

Canada is not the first country to initiate a push towards pot legalization. In 1976, the Opium Act was passed in The Netherlands, acknowledging a distinction between "drugs presenting unacceptable risks" (namely cocaine, heroin and amphetamines) and "cannabis products." Penalties were also reduced for the possession and dealing of marijuana. Currently, the possession of 30g or less does not require police investigation and dealers will not be prosecuted unless they advertise publicly or are deemed to be causing a public nuisance.

The Dutch government purposely separated the drug markets in their policies, hoping that if they could isolate "hard drugs" with their own specific sanctions, they would prevent cannabis users from trying stronger substances.

Not a Gate Way Drug

This was an issue also raised in Australia when they decided to introduce limited decriminalization. The Australian Bureau of Criminal Intelligence, in a report released regarding the proposed legislation, rejected the idea that marijuana is a "gate-way" drug, suggesting that the link between cannabis and "hard" drug use was due to the increased likelihood of users being exposed to cocaine, heroin, LSD or amphetamines.

Those who lobby for legalization point to the fact that in most countries, approximately 80% of all drug offences are related to cannabis and believe that this number suggests that heroin, cocaine, amphetamine and other "hard" drugs are not being significantly controlled. The report released in Australia suggested that relaxing laws governing cannabis use would "allow police to redirect their resources to policing harder drugs."

Rick Sarre, who is a member of the Legal and Business Regulation Research Group and was involved in the process of decriminalizing cannabis in South Australia, stated that while the penalties for marijuana use were lowered, the penalties for those using and dealing in "harder" drugs increased. He suggested that this was a type of "sweetener" for those opposed to



McGill student gets high for purely medical reasons

One of the most contentious issues for pro-legalization groups is the fact that possession of even a small amount of marijuana is treated as a serious criminal offence, punishable by imprisonment or a large fine. The effects of having a criminal record for drug can be enormous, impacting your chances of employment, affecting your psychological welfare, and possibly destroying family relations.

Pro-legalization groups argue that such penalties are ludicrously stiff, especially when considering the substance involved is no more harmful than tobacco or alcohol.



Generally it seems that governments across the world are beginning to view marijuana in a different light than "harder" drugs such as cocaine and heroin and are considering the relative benefits of redirecting the massive resources used to control cannabis toward a more comprehensive campaign against cocaine, heroin, amphetamines and LSD. While many people would wish to see marijuana completely legalized, at present it appears the most likely scenario is going to be decriminalization. This

would allow people to use cannabis for medical reasons and individuals to possess small amounts for personal use.



groups strongly oppose the suggestion of legalization, arguing that law enforcers are evidently already finding it difficult enough to combat the social effects of alcohol, such as drink driving, for them to consider legalizing another drug. The Founding Fathers, an anti-legalization



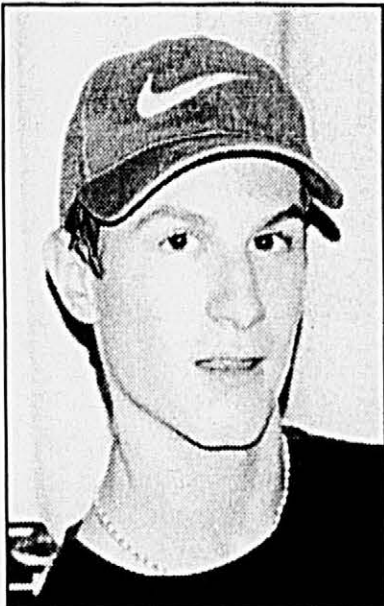
People Poll — Should Pot Be Legalized?

BY JOHN ORTVED

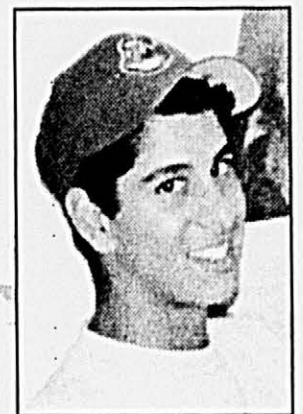
“ No. Pot should not be legalized. Pot is a drug. There are more important problems we should be dealing with. ”
—Holly Weiss



“ Yes, it should. It's not causing any problems and if they legalize it now they could stop wasting money on all the legal crap and cops wouldn't have to bother kids. ”
—James Esdailu



“ If alcohol is legal, then marijuana should be. Alcohol harms others, unlike marijuana, in most cases. ”
—Kabeer Burman



“ Yes. Less crime would be committed. Take the example of Amsterdam. It's legal, and it isn't such a big deal. ”
—Lisa Nussbaum



“ I don't give a fuck either way. Doesn't make a difference to me. ”
—Megan Lawler



“ No. Everyone who wants it can get it now. If it was legal, companies would take control and it would become too expensive. ”
—Pierre Tardif



A Grand Perspective

The Musee des Beaux-Arts takes a look at the history of exploration

BY DAVID PODGORSKI

Science has no place in Art. Artistic inspiration is suffering a slow death from technological advancements, and interest in the arts is continually encroached upon by the philistine agendas of dry-minded technocrats. Clearly, these are two ideologies which are, and should be, perpetually at war with one another.

It is this exclusive line of thinking which the Montreal Museum of Fine Arts means to abolish in their new exhibit. *Cosmos: from Romanticism to the Avant-Garde* is an examination of Art in the face of emerging technology and human exploration. This ambitious project spans almost two centuries and four hundred works, covering everything from 19th-century American naturalism to NASA satellite photos.

The exhibit begins with a small gallery of Romantic works, including Caspar David Friedrich and J.M.W. Turner. Of particular interest is the Odilon Redon's bizarre *L'oeil comme un ballon bizarre se dirige vers l'infini*, in which a giant eyeball-zepplin floats over the countryside, its gaze directed heavenward. Wonder was also an important aspect of this era, as exemplified by Goya's *The Balloon*, which shows a hot-air balloon floating over a group of amazed mountaineers. Turner's desolate *Fifth Plague of Egypt* is also noteworthy, and is a perfect example of Romantic anxiety in the face of chaos.

The next room contains some of the less-appreciated treasures of this exhibit: several nature photos from the U.S. Engineer's Department, rendered in beautiful black and white - an understated example of order and beauty in nature. This gallery is dominated by some impressive panoramas, particularly John McWhirter's awe-inspiring *Valley of*

Slaughter, and Thomas Cole's *A Wild Scene*. The most marvelous of these paintings is Albert Bierstadt's *Yosemite Valley*, a beautiful vista which truly dwarfs the viewer with its rugged landscape and the way in which a rich, golden light seemingly emanates from the canvas.

Another theme which *Cosmos* explores is the North, one of the great conquests in exploration. There are two paintings by Lawren S. Harris here: *From the North Shore, Lake Superior*, *Icebergs*, and *Davis Strait*. Both are comforting to see, and truly capture the Idea of North with their soft, organic angles. Frederic Edwin Church's *The Icebergs* is also an appealing if somewhat more conventional work, and the proud imperialism of William Bradford's *An Arctic*

Summer is also impressive in its depiction of an exploring vessel pounding through the ice. Other exhibits of note in the adjoining gallery include J.E.H. MacDonald's paintings of the northern lights and Galileo's telescope and several of his published works.

A far-reaching theme of the exhibit is that of the Moon, which contains engravings dating as far back as 1636. An amusing piece in this gallery is Georges Melies' *Serie de six dessin pour "le voyage dans la Lune"*, a satirical and fantastic set of drawings. Some of the ideas borrow heavily from Jules Verne; they are nevertheless quite inventive. Parterson Ewen's startling

Gibbous Moon is also an interesting work, as it features a rather unconventional image of Luna in pastel colours. Joyce Weiland provides a wry comment on the subject with her piece *Man has reached out and touched the tranquil moon* - a message spelled out with pillows in plastic bags.

Imaginary Cosmologies features several impressive works. Giacomo Balla's *Science vs. obscuranism* is a highly symbolic view of modernism, showing a prism of colours leaping through a black background, framed by hard, cut angles. Balla is also represented in a series of paintings devoted to an eclipse. Mercury passing before the Sun, seen through a telescope is a futurist work depicting the conjunction of heavenly forms. Most impressive in this gallery is Van Gogh's *Road with cypress and star*, a meditation on the individual's place in the universe. He lines of the painting pull the viewer's gaze from the farmers to the tree, upwards to the heavens, and it is truly a masterpiece.

Utopia is a series devoted mostly to futuristic cities and early Soviet sketches of the world of forms. There are two paintings by Kandinsky done in this vein, most notably his *Circles Within a Circle*. More interesting is Ilya Kabakov's *The Man who flew from his apartment into space* - an

escapist's flight from Cold War Russia. It depicts a filthy Russian apartment filled with propaganda and printed interviews with the cosmonaut's neighbours. The voyager's catapult, a chair attached to springs seems a rather ironic comment on the Soviet space program.

The Void and Sphere is another interesting gallery of avant-garde artworks. Mona Hatoum's *Socle Pillar of the World*, on loan from the Art Gallery of Ontario, claims much attention here. Made from steel, magnets, and iron filings, it is a giant brick wound through with strange intestinal shapes. James Lee Byars' *Planet Sign* is a similarly monolithic gold disk, and is compelling in its sheer size if not in beauty.

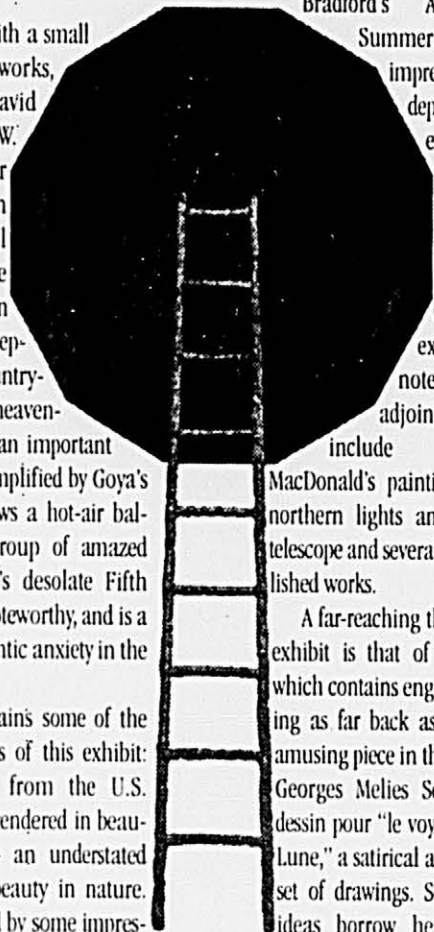
The largest gallery is devoted to celestographs: scientific photos which have been artistically rendered. There are some beautiful pieces by the Italian artist Claudio Parmigianni, most notably his scholar reading, in which a photograph of the Moon is superimposed on a Renaissance painting of a scholar, and his *Physiognomoniae Coelestis* for Adalgisia, in which the position of the stars in the sky

corresponds to the freckles on a woman's back. Duane Michael's *The Human Condition* is another noteworthy opus; a series of double exposures depicting the image of a man on the subway gradually fading into the picture of a galaxy.

Anselm Kiefer's *Starfall* is also one of the most striking paintings in the exhibit. It shows a tableau of crossed lines over a huge map of the heavens. The names of stars dot the wrinkled canvas, and the names of the "fallen" stars are piled below on the floor.

The Musee des Beaux-Arts has taken on a monumental task with this exhibit, the effort of which is not lost on the patron. There are enough paintings and artifacts to keep you in the museum for a good five hours, and the subject is an interesting one. It is truly invigorating to see that in an age dominated by technology, Art and Science can draw on each other for inspiration.

Cosmos: from Romanticism to the Avant-Garde continues at the Pavillion Jean-Noel Demarais Pavillion until October 17th.



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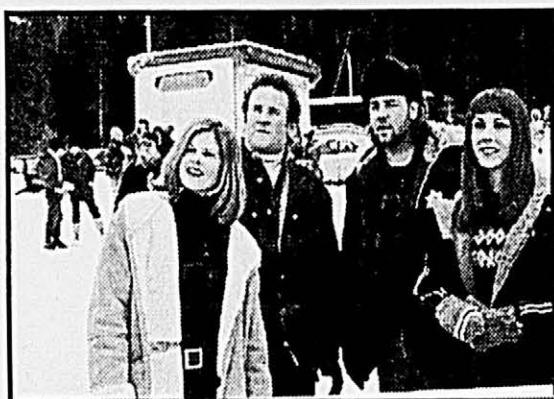


Mystery, Alaska no Mystery at All

Cliches abound in Walt Disney's newest knock-off

BY MONIQUE STRINGFELLOW

Mystrery, Alaska is the product of someone's brainstorm at Walt Disney studios to remake The Mighty Ducks into a not-just-for-kids movie by setting it in a more-than-meets-the-eye small town and adding a slightly more adult context to the age-old story of the underdog vs. the unstoppable favourite. Unfortunately, the idea falls short. Mystery, while attempting to replicate the behind-the-picket-fence (or in this case, snowbank) intrigue of Fargo, possesses none of the intelligent and one-of-a-kind quirkiness that made the aforementioned the unex-



Lolita Davidovich, Colm Meaney, Russel Crowe, and Mary McCormack in Mystery, Alaska.

pected hit that it was. Instead, it is filled with the most complete collection of stock characters I have seen in any recent film. Russell Crowe stars as the classic hero, a little rough around the edges but brimming with the kind of goodness that only Disney heroes have; Hank Azaria is the sell-

New York and his pursuit of a Pulitzer. Burt Reynolds is the stern-but-deep-down-really-a-softie town judge.

Cliches abound and this is what ultimately makes for the difference between feel-good and give-me-a-break, the latter of which sadly ends up being a more accurate description. The premise revolves around the town's obsession with hockey and the fact that the New York Rangers, somewhat implausibly, have challenged the town's rag-tag but talented team to a game on their own tundra. It is the classic face-off; David vs Goliath, only this time it is small-town pride vs. big-city glitz, a clash between truth and hype, fame and self-respect. And the moral of the story? We're all winners when we remain true to our dreams, or more appropriately, goals. On the plus-side, there's a Mike Myers cameo! As a sportscaster during the big game, he is hilarious as always. And Little Richard guest-starring as himself in a



Russel Crowe and Burt Reynolds trying their best in Disney flop.

floor-length purple faux-fur coat is just random enough to be interesting. A big misconception is that Mystery, Alaska is a movie about hockey; it's not, to a lesser degree even than Varsity Blues is a movie about football. I I were a twelve-year old

Canadian boy I would like this movie, and it will probably do well among families, seeing as it preempts hockey season and the holidays, two definite pluses for this movie. The bottom line: put it in Alaska but the fact remains, it's been done.

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Herzliche Glückwünsche zum Geburtstag, Herr Goethe

Germany celebrates National Poet

BY CLAIRE COOPER

As with many other Canadian cities, Montréal lacks a distinct German neighborhood. As a way of creating a feeling of community with shared interests in cultural heritage and language, the German-Canadian community unites itself every year in commemoration of Johann Wolfgang von Goethe's birthday.

This year, the series of events will also encompass the celebration of the Federal Republic of Germany's 50th anniversary and the 10th anniversary of the fall of the Berlin Wall. Those willing can participate in language lessons at the Goethe Institute, attend a photo exhibition showcasing the bizarre, the humorous, and the absurd aspects of German culture. Participants can also enjoy food, music and cars among the many offerings for German patriots and those interested in German culture. The activities will run throughout the fall, as will a film festival of cinematic adaptations of Goethe's work.

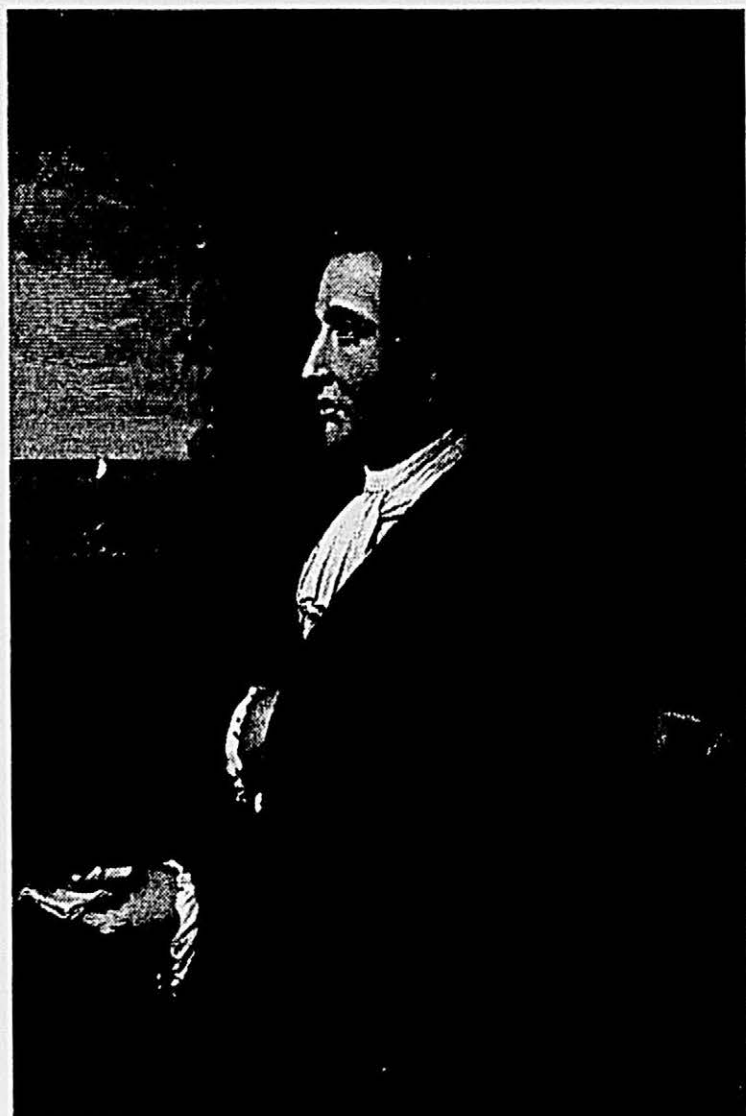
Goethe was born in 1749 in Weimar, and spent most of his life in this city which this year has been crowned Europe's cultural capital for 1999. A discussion of the city's current title will be held at a conference hosted by McGill's German Studies Department.

The Weimar native is Germany's most representative German figure and rivals Shakespeare in the number of cinematic adaptations and interpretations of his literary material. The film festival will feature thirteen of these movies, to be shown between September 17th and December 10th. Although not all of the films are faithful adaptations, some like Wim Wender's *Wrong Move* are inspired by themes explored by Germany's literary giant.

Originally released in 1975, *Wrong Move* delves into issues borrowed from Wilhelm Meister's *Apprenticeship* published in 1796. Wender explores Goethe's theme of a struggling young writer who alienates himself from the outside world of experience and human contact. Like the book, the film follows Wilhelm on a journey that introduces him to new ideas and people.

The film opens with Wilhelm staring out of his apartment window and watching the world outside. His mother sees him smash his fists through the glass and decides it is time for him to move out and experience life so that he can write about it.

The character of Wilhelm is not a



Germany's most beloved literary figure: Goethe

baby faced youngster, fresh from the folds of Academia. Rather, he is a reclusive and somber man; thirty-ish, with a defeated posture and air of apathy. When Wilhelm takes the money and train ticket provided by his mother, the film takes us along for Wilhelm's search for literary inspiration.

The pace of the film is slow, driven by the dialogue between Wilhelm and the four travel companions he reluctantly acquires. The characters expound on love, loneliness, writing and isolation. Where Wilhelm persists in his desire to remain solitary and free of any emotional ties, his travelling companions yearn for the proximity of others who might lend an ear for their confessions and thoughts. The characters are never able to relate to each other and Wilhelm eventually sheds his companions and continues on his way.

The cinematography exudes loneliness. Grey skies and rain are showcased using wide, sweeping camera angles. Somber music resonates through scenes in which characters relate moments of anguishing loss and disappointment, in voices that do not waver

from a monotone.

All of the actors carry out strong performances as a collection of lost souls, some tortured by inner demons and past actions, others merely seeking to confirm their own existence and purpose in life. The film is one that sends you away with something to chew on. It leaves you to wonder if we aren't all really just inclined to exclude ourselves from the outside world but instead force ourselves into society because we are expected to.

Wrong Move as well as many other films throughout the festival will be introduced by Guy Marchand who will be on hand to discuss the transition of Goethe's work from page to screen. Marchand's 13 part radio series *Faust ou les métamorphoses d'un mythe* will be re-aired Fridays 10:00 - 11:30 AM starting October 1st. Most of the films will be screened at the Goethe Institute from September 17th until December 10th. On September 25th the Institute will be barricaded by a replica of the Berlin Wall, to be torn down on October 3rd. Visitors are invited to "give life to the wall" and leave their mark.

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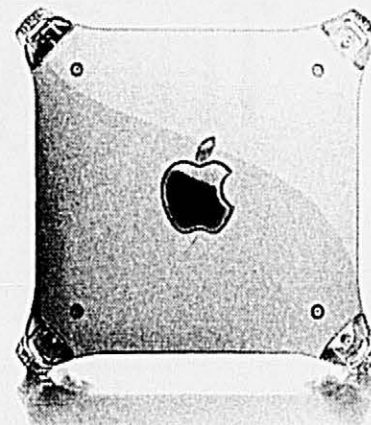
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The Brutal Reality of Cambodia's Red Light District

Sex-workers Prisoners in HIV breeding-ground

PHNOM PENH, CAMBODIA (CUP) - Trai's room is a couple of feet larger than her bed, her only light coming from a small red bulb hanging from the ceiling. "I have to stay here because I am not allowed to leave," she complained. She says she misses her family and may have to live in the brothel for five more years. Trai, and thousands more like her, live in closet-sized rooms and prison-like conditions as virtual slaves in Cambodia's booming sex trade. The girls face what health workers are calling an AIDS catastrophe, and are subject to constant abuse from pimps and customers.

Most of Cambodia's prostitutes are Vietnamese. From ages as young as nine, they are brought to Cambodia and sold to brothels, often by their parents, for anywhere from \$1-600 US. The girls are told they must repay the brothel for the same amount their parents received before they can go free - a task that is made almost impossible. Trai earns between \$1-\$5 per "trick", but the pimp takes most of it. "I had hoped to return home to Vietnam in one year but it has been very difficult, [the brothel] charges me for my bed, food and condoms," said Trai. "I hardly make anything, so I have to stay."

Unless they earn large tips, or do not use condoms, the girls are effectively trapped in the brothel and unable to leave. Many prostitutes actually lose money to the brothel, meaning they only leave when they grow old or are replaced. To keep them at work, pimps hold the girls by force to

await the multitudes of "sex tourists" and locals that flock to the brothels.

SEX TRADE WORKERS ARE PRISONERS

Svend Hendrick is part of a Danish non-governmental organization and has worked with sex trade workers. "Conditions are so bad in the brothels that pimps have to hold the girls down with fear," he said. "The girls really are prisoners." The girls are guarded around the clock by a pimp to ensure they do not escape. All meals and provisions are brought from outside and prostitutes are not allowed to leave without an escort. Some prostitutes only leave the brothel a few times per month. "Every time I leave, I have to go with [the pimp], or I will get in trouble," said Trai.

A girl who does escape must return to Vietnam because of the extreme racism against Vietnamese in Cambodia. "Police and military won't protect [Vietnamese prostitutes] and the Cambodian people discriminate against them," said Hendrick. Social prejudices within Cambodia's Vietnamese community have also worsened the situation of prostitutes. As Hendrick explained, many Cambodian Vietnamese see prostitutes as inhuman. "Before girls are sold, they often go through a ceremony where [parents believe] her spirit is removed," he said. "Her body is considered to be a shell that can be sold and abused." Hendrick said the procedure is almost

like a funeral, and it leaves parents guiltless over their child's plight, and pimps with the ability to treat girls abusively. "The abandoned girls often don't speak Cambodian, they are discriminated against and abused by pimps and customers for being Vietnamese," continued Hendrick. "This is one of the most unspoken things [in Cambodia]. Vietnamese girls can really be treated in any way that a person wants."

CAMBODIAN GOVERNMENT TURNS A BLIND EYE

Even if prostitutes manage to pay their way out of the sex industry, they face what health experts are calling the worst AIDS outbreak outside of sub-Saharan

Africa. Cambodia has already surpassed Thailand as Asia's most infected country. The World Health Organization estimates that 40-45 per cent of Cambodia's sex trade workers carry the AIDS virus - some say it could be as high as 60 per cent. Use of prostitutes among the Cambodian army has led to AIDS levels of 25 per cent in the Cambodian military.

Ten per cent of students and one to two per cent of the public also carry the deadly virus.

Les Peters, who is a Canadian doctor working in Cambodia, calls the AIDS situation a disaster. "Basically, the girls have a slim chance of surviving the sex trade," he said. "The government gives them no incentive to be safe, and the brothels cer-

tainly don't care, so most of them end up getting the virus and spreading it to more people."

The Cambodian government has taken little more than cosmetic action against prostitution and AIDS. In 1997, pressure from foreign aid donors forced the Cambodian government to shut down many of the brothels and massage parlours in Phnom Penh's centre, but most simply relocated outside the city to form two larger red light districts. A town of brothels now exists 11 kilometres outside of the city, nicknamed K11, while on the west side a red light district has been built on one of Phnom Penh's drainage swamps. The swamp breeds disease and attracts thousands of rats, making the relocated brothels worse for prostitutes than ever before.

"The sex industry didn't get smaller, it only moved out of the city so that diplomats and NGOs wouldn't be able to see it," observed a Canadian NGO worker. "[Cambodia] is very poor and needs the money from prostitution." Unlike Thailand, which combated its AIDS disaster by spending \$100 million on education and services for prostitutes, Cambodia has spent a mere \$18 million. "The problem is only going to get worse, some of the prostitutes don't even know what AIDS is," continued the Canadian worker. "People are so poor here that the government is willing to turn a blind eye to prostitution. It's just not a priority here."

The selling of naive and desperate young women into sexual bondage has become one of the fastest growing criminal enterprises in the global economy. The pattern is similar in most countries: young women, looking for legitimate jobs, are deceived by human smugglers. Upon arrival in a strange land, their papers are seized and their movements confined. Rapes and beatings by customers are the norm.

SOME STATISTICS

- 1.5 million Asian women work abroad as legal or illegal workers.
- Women increasingly migrate to support families, and migrate alone.

- The United Nations reports that 4 million people a year are traded against their will to work in one or another form of servitude.

- Surveys show that the majority of Asian women who now offer themselves as sex workers first entered the sex trade unwillingly.

- One survey of sex workers found that:
 - Three per cent were sold by a boyfriend.
 - Four per cent were raped and sold to a brothel.

- Five per cent were raped by a stepfather and sold to a brothel.

- Thirty-two per cent were tricked and sold by non-family members.

- Eight per cent were sold by parents to pay off debts.

- Four per cent went to the city to find a job and were then sold.

(From a Coalition to Abolish Slavery and Trafficking fact sheet on trafficking of women and children)

Tricky Woo Comes Home

Local Band Signed by Label

BY EMILY MORRIS

"Goodnight to the rock and roll era," Pavement's Stephen Malkmus crooned in an elegiac song from 1994. While the commercial music charts seem reserved for manufactured teen dreams like the Backstreet Boys and lame generic "rock" groups such as the Goo Goo Dolls, it's understandable to think that rock and roll is dead...but the boys from Montréal's own Tricky Woo would have you think otherwise.

Revivers of good old fashioned rock n' roll, Tricky Woo have been together since 1996 and after various lineup changes are now signed to the ultra-hip independent label, Sonic Unyon. The group's latest effort, *Sometimes I Cry*, is their third full-length CD. As proof of their talent and growing status among the indie communi-

ty, the album debuted at number one on the Canadian college charts earlier this year.

Clocking in at just over thirty minutes, the disc is a loud, riveting, riff-heavy ride from start to finish. Lead singer/guitarist Andy Dickson's musical influences (Mountain, Blue Cheer) are apparent both in the band's sound and its look. Live, the shaggy-haired quartet don retro stylings while offering raunchy vocals, even raunchier guitar solos and an adrenaline loaded performance that meets the calibre of the hardest bands of the late sixties and early seventies.

Fresh from playing at CMJ in New York City, the Woo are hitting their hometown of Montréal on the 20th with opening band, Blurtonia (whose leader and

former Change of Heart member, Ian Blurton, produced *Sometimes I Cry*). For those skeptics who would otherwise bid the rock n' roll era farewell and for those who simply enjoy supercharged rock music of the crushed velvet persuasion, it might be a good bet to shell out the five dollars to join Tricky Woo this Monday as they kick out the jams at Fountains Électriques, 87 Ste. Catherine E.



ASHLEY WONG

Computer Controlled II- Live in California Frankie Bones

BY HOLLY GAUTHIER-FRANKEL

As the summer draws to a close and layers of clothing get thicker, and as midterms ominously approach, those for whom clubbing is a way of life must sit still and decide how to approach the next few unforgiving months. Now that the half-naked-outdoor/indoor-ram-bunctious-party-until-your-eardrums-are-numb lifestyle Montréal has to offer in its sweltering summers is gone, locating the music that will get us to the end of winter in a stimulated, club-vibe style becomes a single-minded goal, much like that of a junkie looking for their next fix. Although parties are just as accessible in winter as they are in summer, who wants to deal with coat-checks, boots, frostbite, muddy floors, and winter warehouse claustrophobia? For those of you content in creating a simulated mini-techno-trance-parties in your living room, Frankie Bones' new release *Computer Controlled II- Live in California* is an epic compilation.

This album marks the return of Brooklyn's pioneer in hard-core techno and trance after touring a

stint in rehab, and opening up a record shop called Sonic Groove. This time around, he has created a live album from his original dub plates. Producing a compilation of wholly original work is new for Bones who, in over fifteen years of spinning, partying, and being an active member of the U.S. dance scene, has mainly stuck with mixing other DJs' tracks. *Computer Controlled II- Live in California* takes you into the world of

trance and hard-edged techno, with an excessive sampling of deep, weird voices, pulsing, hard beats, and a sophisticated manipulation of sounds. Ranging from the futuristic to the funky, with just a touch of minimalism to keep your body wanting more, some of the songs venture into monotony. However for the serious party-goers, consider this album a piece of essential equipment in weathering through the winter.



Entrepreneurship in Pacific Asia: Past, Present & Future by Leo Paul Dana

BY ANNA ANASTASSOPOULOU

Most business books written on Asia have either focused on its big conglomerates or the Asian crisis. Few have concentrated on the commercial potential of the area, even though Asia accounts for almost half of the world's annual growth.

Despite the availability of venture capital and facilitating government programs, small-scale entrepreneurs are increasingly extending beyond their borders. They wish to apply their "success formula" in other countries in order to "reap the benefits" internationally and diversify the country-specific risks. However, oftentimes they lack the information on which country is appropriate to welcome their ideas, projects and investments. Being limited in terms of capital and resources, one of the major problems is the inability research to find this information.

Small-scale Business Potential in Pacific Asia

This is the reason Professor Leo Paul Dana decided to write a book providing "...easy access to information about entrepreneurship- in different environments- all in one volume". In his book, *Entrepreneurship in Pacific Asia, Past, Present & Future* he emphasizes the business potential for small-scale entrepreneurs in the Pacific Asia region. Having extensively traveled and studied in the area, he can be considered as an expert on entrepreneurship in diverse cultures. In his book, he provides a rare collection of experiences and knowledge of the history, culture and promising business opportunities in the region.

The book begins with an introduction of South Eastern Asia to acquaint the uninformed reader with the peculiarities, differences and particularities of the relevant countries. It then concentrates separately on Cambodia, China, Indonesia, Japan, Korea, Laos, Malaysia, Philippines, Singapore, Taiwan, Thailand and Vietnam. Each country is covered in one chapter, in terms of its history, culture, public policy and future expectations in the entrepreneurship area. The public policy section of each country enumerates current government policies, programs, subsidies and regulations, as well as councils and laws that aid and support the small-scale entrepreneur. Finally, Professor Dana concludes each country's chapter with a small prediction of the prevalent growth potential for the future, and other parameters that have to be considered.

poetry corner

"The Flight of Icarus"

A vision, reminiscent of the Golden Age,
appeared before me
in the midst of patriotism
and Lady Winter.
Enchanted, I gazed upon the pastoral fields
and silver sunflowers
that had bloomed beneath
the polluted manacles of technicality.
I could not help but to be awed
by the untainted beauty
of this foreign language
that tastes of
lavender, pomegranates, and turmeric
at once and not at all.
I would like to touch his face,
to feel beneath the skin;
the exquisite inner light within
is so brilliant in the
Seas of Shadows
that it must radiate a detectable Scent.

-KATHERINE DIGBY

"the red shift"

Your red dress and blue eyes
Shifting steadily away under the red night sky.
You glow, blonde light blinking like a radio tower.

While in my blue coat I too shift away
Into the sirens' humdrum abba cadabra
of a city bursting with light.

-MICHAEL DRAKE

Cultural Concentration: Information and Insight

One of the more interesting sections in the books are the special topics. Dana introduces this section in each country to address its peculiarities. For instance, the 'sentras' in Indonesia, or the impact the 'Doi-Moi' model had on Vietnam, are given special attention. Throughout the book, Professor Dana realizes that ethnic Chinese comprise the major group of small entrepreneurs in most of these countries. Consequently, where applicable, the book addresses how the Chinese initially came and were established in each country, and how they evolved into where they are today.

This book can prove a very useful tool

to the small-scale entrepreneur, wishing to expand his/her business in the Southeastern Asian region, by providing information on which country will provide more incentives and better opportunities for each product or service. It can also prove helpful to the international business student, who has never visited the region and is unaware of the local differences within the region. Finally it can provide insightful information on the cultural aspects of the area's business evolution and transactions.

Entrepreneurship in Pacific Asia: Past, Present and Future, Leo-Paul Dana / Hardcover / Published 1999, Price: \$42.00 or *Entrepreneurship in Pacific Asia: Past, Present and Future* Leo-Paul Dana / Paperback / Published 1999, Price: \$26.00. Also available at Amazon.com

...endnotes

Bloodshed and gunplay: as American as apple pie

There were two more massacres in the States last week. On Wednesday, Larry Ashbrook killed eight people in a Texas church with a semiautomatic handgun to vent his anger at religion. On the same day, Dung Trinh walked into an Anaheim hospital and killed three people because his mother died that morning. (It is unclear why the first of these incidents made the front pages while the other was barely mentioned. Perhaps the U.S. media have decided that there needs to be a quota of victims to qualify as a massacre.)

Texas Governor and presidential candi-

date George W. Bush said that a "wave of evil" was sweeping the nation. President Clinton will no doubt release a statement in which he says that all of America will pray for the victims. He will probably bite his lip as he says this, and look very sincere. We Canadians rightly wonder if the U.S. is turning into a war zone where no place is safe. Thankfully, the U.S. Congress demonstrated after Columbine that they are not afraid to act. Even though it ruffled some feathers, they took the bold step of having the Ten Commandments posted in schools across the country. The logical next step is to include hospitals and churches in this righteous campaign. Finally, they need to outlaw those diabolical black trench-

coats. Only then will the bloodshed truly come to an end. -Ben Errett

NDP Blairite Takes a Fall

Now, you know the NDP is in really, really bad shape when it can't even win a majority in Saskatchewan. Yes, that's right, the socialist prairie province, who's home-grown collectivistic spirit gave rise to the NDP (formally the CCF) almost 50 years ago, failed to re-elect Premier Roy Romanow to a majority government last Thursday. The NDP must now share its power with right-wing Saskatchewan Party, a coalition of Reform Party and former

provincial Conservative members. Romanow is the father of Canadian "Third Way politics", using left-wing rhetoric while imposing spending cuts, breaking strikes and leaving cash-strapped farmers in the lurch in the midst of a farming crisis. While catering to the political centre, he has alienated his socialistic support base - a fatal mistake considering the traditions of the province. The surprise outcome may teach an important lesson to federal NDP Leader Alexa McDonough who is also wont to travel the Third Way. Hopefully, Romanow's fall will be a reminder for her to Keep Left on the political path. -Jaime Kirzner-Roberts

We All Want to Live in Amsterdam

To ease traffic congestion, improve the health of their citizens, and make for a darn snazzy city to live in, the local government in Amsterdam has decided to make bicycle transit accessible to everyone. They have set up "bike banks" across the city - citizens can take out a bike on their bank card, pay a small fee per hour, and can drop it off at the depot of their choice. No car exhaust. No bad emissions. No roadkill. No road rage. Just a bunch of happy lads and lasses on their merry way. Sounds pretty smart, eh? Almost as smart as legalizing pot...Jason Chow & JKR

EVENTS

Tuesday, September 21st

Montreal Blood Donor Centre. Maisonneuve Shopping Centre, 2991 Sherbrooke St. E. (Préfontaine Métro) 10:00 am - 5:30 pm.

Gamers' Guild of McGill University General Meeting. 5 pm Shatner Building, Rm. b9. Role-playing games, Board games, Card games, War games. For info call 932-4910 or email mcgillgamers@hotmail.com.

Steve Fuller, Professor of Sociology, University of Warwick, UK will be giving a public lecture: What doesn't kill us makes us stronger: Why the Science Wars may turn out to be a good thing, after all. Palmer Theatre, 5th floor, McIntyre Building, 3655 Drummond Street. All are welcome. Free entrance.

Wednesday, September, 22nd

Liberal Arts Lecture: "Public, Private, & American Scandal" Jean Bethke Elshtain,

professor of Social and Political Ethics, University of Chicago. Elshtain is one of America's outstanding political philosophers. 8:30 pm H-937, Hall Building SGW Campus, 1455 De Maisonneuve, 848-2565 or ldiorio@alcor.concordia.ca

Thursday, September, 23rd

The McGill Black Students' Network will be holding its first general meeting at 6 pm. in room B9/B10 of the Shatner Building. For more information, e-mail bsn@canada.com

"Mind, Body, Approach to Loss" If you are experiencing any type of loss, you are invited to attend a unique workshop. To register please call 398-7067. McGill Center for Loss and Bereavement is offering support groups free of charge for anyone who is experiencing any type of loss, including the loss of a family member or friend.

Friday, September 24th

Micheal Albert, founder and co-editor

of Z magazine will give a lecture on Thinking Forward: economic alternatives for the future. 4-6 pm. Leacock Building rm. 26.

Ongoing

Straight Partners of Gays and Lesbians - a support group, a discussion group, a drop-in centre. Every 1st and 3rd Thursday of the month from 7:00 pm to 9:00 pm @ Catholic Community Services, 1857 de Maisonneuve, West at St. Marc (Guy Metro).

Join the Daily.

News meetings, Monday 5:00

Photo Meetings, Monday 5:30

Culture Meetings, Thursdays 4:00

Shatner, B-03

Woo hoo.

daily classifieds

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9400-14th Ave. S. Deadline is 14h00, two working days prior to publication. McGill Students & Staff (with valid ID): \$4.75 per day, 3 or more consecutive days, \$4.25 per day. General Public: \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply, prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

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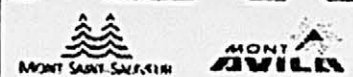
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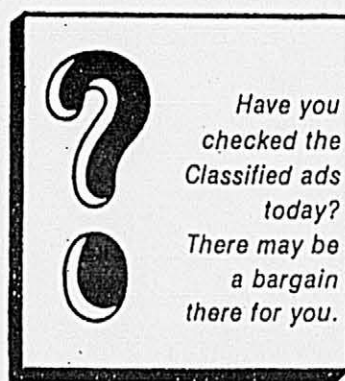
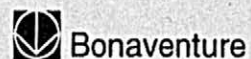
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